

TERM: SPRING 2023
COURSE TITLE: Italian 1
COURSE NUMBER: ITAL 2101.01 CRN 70564
SECTION TIMES/DAYS: 10:50-12:00PM MWF
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/PRINCIPAL TOPICS

An introduction to Italian language and culture with emphasis on communicative skills, this course is designed for students who have little or no knowledge of Italian. Students acquire the four basic language skills—listening, speaking, reading and writing—in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary in Italian and learn to implement the fundamental principles of Italian grammar, orally and in writing. They become familiar with basic elements of Italian geography, as well as aspects of Italian social life and cultural traditions.

Skills:

With frequent practice in listening, speaking, reading, and writing, students communicate effectively in Italian in simple, everyday situations.

Values:

Students attain a heightened appreciation of Italian culture in the wealth and variety of its manifestations. They also value the richness of cultural differences across national and ethnic boundaries.

PREREQUISITES/RECOMMENDED BACKGROUND

None

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, oral prese

TERM: SPRING 2025
COURSE TITLE: Italian 2

COURSE NUMBER: ITAL 2102.01 **CRN 70565**

SECTION TIMES/DAYS: 12:15 - 1:25 PM **MWF**
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 1. The principal goal of the curriculum is to develop the four basic language skills—listening, speaking, reading, and writing—in classes that are taught exclusively in Italian. New grammatical material enables students to complete the overview of Italian grammatical structures began in Italian 1. Students increase their vocabulary and cultural competence through the study of Italian society and culture, past and present.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload build on the basic vocabulary acquired in Italian 1, and develop their knowledge of Italian grammar to the appropriate level. They are introduced to elements of Italian geography, culture, and customs of everyday life.

Skills:

With frequent practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian in simple, everyday situations at the appropriate level.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2101 or by LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, compositions, oral presentations, quizzes, and one final exam.

TERM: SPRING 2025
COURSE TITLE: Italian 3

COURSE NUMBER: ITAL 2103.01 **CRN 70566**

SECTION TIMES/DAYS: 1:40 – 2:50 p.m. **MWF**
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course is a continuation of Italian 2102. The goal of the curriculum is to develop the four basic language skills—listening, speaking, reading and writing—at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons and superlatives. Students familiarize themselves with additional aspects of Italian history, culture and politics.

STUDENT LEARNING OUTCOMES

Knowledge:

Students who complete the required workload acquire a basic vocabulary beyond the level achieved in Italian 2102 and demonstrate a greater ability to implement their knowledge of Italian grammar, both in speech and writing. In addition, they deepen their knowledge of Italian culture, politics, and society through reading and discussion.

Skills:

With continued practice in listening, speaking, reading, and writing, students demonstrate the ability to communicate effectively in Italian on the specific cultural content of the course and in everyday situations. They sharpen their writing skills through frequent assignments, and continue to develop collaborative skills by working in pairs or teams.

Values:

Students demonstrate a heightened appreciation of Italian culture in the wealth and variety of its manifestations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 2102 or LMU Placement Exam

REQUIRED TEXTS

Melucci/Tognozzi - Bundle: *Piazza*, 2nd ed., Loose-Leaf Version, + Workbook on line: MindTap, 4 terms Printed Access Card.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, quizzes, oral presentations, and one final exam.

TERM: SPRING 2025
COURSE TITLE: Italian 4

COURSE NUMBER: ITAL 2104.01 CRN 70586

SECTION TIMES/DAYS 1:40 -2:50 PM MWF
INSTRUCTOR: Prof. Paola Moscarelli

COURSE DESCRIPTION/ PRINCIPAL TOPICS

Emphasizing communicative and linguistic skills, this course reviews the material studied in ITAL 2101, ITAL 2102, and ITAL 2103. The goal of the curriculum is to develop the four basic language skills – listening, speaking, reading and writing - at the appropriate level of proficiency in classes that are taught exclusively in Italian. Increased emphasis is placed on writing assignments, on formal oral presentations, and on reading selected texts originally written for native speakers of Italian.

STUDENT LEARNING OUTCOMES

Students who complete the required workload build on the basic knowledge of Italian and gain increasing mastery of the language. With frequent practice in listening, speaking, reading, and writing, they demonstrate the ability to communicate effectively in Italian in every day situations and to interpret and comment on texts written in Italian. They expand their understanding of Italian culture. They refine their ability to write about topics of general cultural interest in fluent Italian. They develop the skills to produce formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

ITAL 203 or ITAL 2103 or by LMU placement exam.

REQUIRED TEXTS

TBC – please check with the instructor.

COURSE WORK/EXPECTATIONS

Extensive class participation, daily homework, two formal presentations, five written tests, and one final exam.

TERM: Spring 2025

COURSE TITLE: Multicultural Italy

COURSE NUMBER: ITAL3998/FNLT3250

CRN: 70567/70587

SECTION TIMES/DAYS: Mon 4.30-7.50 pm

INSTRUCTOR: Aine O'Healy

CORE AREA: n/a

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course provides an interdisciplinary exploration of cultural production in Italy at present, focusing for the most part on films, TV series, music videos, and journalism produced in the 21st century which highlight the increasing diversity of Italian society. Following an introduction to the historical presence of cultural minorities in Italy, we will examine the emerging cohort of "second generation Italians," who were born in Italy of parents and grandparents who arrived in Italy from diverse countries over the past 30 years. A substantial part of the course is devoted to examining the growing quantity of films and music videos produced by the "second generations," highlighting their distinctive identities, experiences, and efforts to be seen and heard on their own terms.

STUDENT LEARNING OUTCOMES

Students will

1. Demonstrate an understanding of Italy's increasingly diverse society in light of historical shifts.
2. Demonstrate the ability to analyze audiovisual material orally and in writing.
3. Develop critical thinking through the written analysis of contemporary issues, conflicts, and controversies.
4. Deliver a formal presentation on a topic related to course materials.

PREREQUISITES/RECOMMENDED BACKGROUND

No

REQUIRED TEXTS

Required readings are provided on Brightspace. These include scholarly articles, film reviews, book chapters, song lyrics, both in English (for students without Italian language skills) and in Italian (for those pursuing the minor in Italian).

COURSE WORK/EXPECTATIONS

Journal; Reading Assignments, Film Reviews, Midterm; Oral Presentation; Final Paper.

Note: Students taking a Minor in Italian will complete all pertinent assignments in Italian